THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 913 Tuesday, Nov. 2, 1824. Price 1d.

## Covent Garden Theatre.

Mr. Young acted *Macbeth* last night.—He represents this arduous character with great effect; and particularly in the scene which precedes and follows the murder, he gave an appalling picture of a man worked up by ambition to commit so foul a deed, and of the alarms of conscience that succeed its commission. In the banquet-scene the latter sensations were most powerfully delineated, and communicated a corresponding emotion in the audience. The applause he received was frequent and warm. Mrs. Bartley was the *Lady Macbeth*: she displays much talent and knowledge of the character, but there are physical causes for her not succeeding in giving the highest effect to this terrible woman A more commanding figure is absolutely necessary to give a perfect idea of the character: having seen Mrs. Siddons so often in it, has, we fear, prevented our liking the performance of any other lady in the part. Mr. C. Kemble played *Macduff*; and in the scene where the destruction of his wife and all his little ones by the fell tyrant, is communicated to him, no acting could surpass the effect he produced.—There was a very good house.

## Hay-market Theatre.

After the Comedy of *The Hypocrite*, the Opera of *The Marriage of Figaro* was represented, for the purpose of introducing a Miss George, from the Bath Theatre, in the part of *Susanna*. This young lady appears under twenty, and has a pleasing person, and she acted the character very well, and her singing was admired; but there was nothing in her voice to warrant the idea of her taking a leading station on the London boards.—She plays *Polly* to-night.—This Theatre closes on the 15th instant.

## Drury Lane Theatre.

*Pizarro*, and *The Enchanted Courser*, were acted last night, and the latter was relished by the lovers of fine scenery and ambling nags.

English Opera-House.—Mr. Mathews re-commences his celebrated "*Trip to America*," to-night.

Sadler's Wells.—This Theatre has again commenced its amusing and excellent performances. The Proprietors, determined to suit all palates, have introduced half-price here, and from the fullness of the house, last night, we should imagine that the event proved as profitable as they could wish.

Adelphi.—After the melo-drama of *Valmondi*, a new burletta was produced, entitled *The Young Widow*, which was very well received.

# Theatre Royal, Covent Garden.

This Evening, (16th time here) the Opera of

# Der Freischutz ;

## *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, Wilhelm, Mr PEARMAN, Herman, Mr J. ISAACS, } Yagers of the Forest } Hans, Mr TINNEY, Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

*SCENERY.*

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.
Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF's GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

**Casting of the Magic Balls.**

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Comedy of

# Charles the Second.

## *Or, the Merry Monarch.*

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT, Edward, Mr DURUSET,
Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE,

To-morrow, Venice Preserved, with The Barber of Seville.

**EXHIBITIONS.**

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.
DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

# Theatre Royal, Drury Lane.

This Evening, the Opera of The

# Love in a Villiage.

Sir William Meadows, Mr GATTIE,
Hawthorn, Mr PAUL BEDFORD,
(*From the Dublin Theatre, his 1st appearance here*)
Justice Woodcock, [1st time] Mr TERRY,
Young Meadows, Mr HORN,
Eustace, Mr MERCER, Hodge, Mr KNIGHT,
Carter, Mr G. SMITH, Footman, Mr GIBBON.
Madge, Miss CUBITT, Lucinda, Miss POVEY,
Rosetta. Mrs BEDFORD, (late Miss GREEN)
(*Her 1st appearance here*)
Cook, Mr COMER Housemaid, Miss POOLE,
Deborah Woodcock, Mrs HARLOWE,
In Act I.—A Statue Fair, with a Rustic Dance.

In the course of the Opera, the following Songs will be introduced "Together let us range the Fields," by Mr HORN and Mrs BEDFORD,—"Who deeply drinks of Wine," by Mr BEDFORD—"No Joy without my Love," by Miss POVEY—"The Harp that Once," by Mrs BEDFORD.

To conclude with a Grand Oriental Tale of Magic, called, The

# Enchanted Courser;

*Or, The Sultan of Curdistan.*
With Equestrian Evolutions by
*Mons. DUCROW AND HIS TROOP.*
The Sophi of Persia, Mr ARCHER,
Almalic, the Enchanter, Mr. WALLACK,
Almazon, Prince of Persia, Mr PENLEY,
Babouc, the Slave of Almalci, Mr HARLEY,
Shade of Almallic's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha. Mr COMER,
Oglou, Mr READ, Osmyn, Mr YARNOLD, Agib, Mr HOWELL
Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.
In ACT I.
THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow; The Wonder, with The Enchanted Courser.

XUM

# Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

# THE RIVALS.

Faulkland, Mr HAMBLIN,
Capt. Absolute, Mr VINING, Acres, Mr LISTON,
Sir Anthony Absolute, Mr DOWTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr DUFF,
Coachman, Mr W. JOHNSON,
Servants, Messrs C. JONES, and COATES.

Mrs Malaprop, Mrs WINDSOR,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,
Julia, Mrs HAMBLIN,
Lydia Languish, Miss KELLY.

After which,

# The Beggars' Opera.

Captain Macheath, [1st time] Mr MELROSE,
Peachum, Mr WILLIAMS,
Lockit, Mr DOWTON, Filch, Mr W. WEST,
Ben Budge, Mr Ebsworth, Wat Dreary, Mr Latham,
Mat o'the Mint, Mr Brough,
Jemmy Twitcher, Mr Coates. Drawer, Mr C. Jones,
Crook-fingered Jack, Mr Bartley,
Nimming Ned, Mr Saunders, Paddington, Mr Kench

Polly, Miss GEORGE,
Mrs Peachum, Mrs WINDSOR,
Jenny Diver, Mrs COVENEY, Lucy, Mrs JONES,
Sukey Tawdry, Miss WOOD.

*In Act 3, A Hornpipe in Fetters* by Mr Bemetzrieder.

To-morrow, Turn Out, with Sweethearts and Wives, Simpson & Co